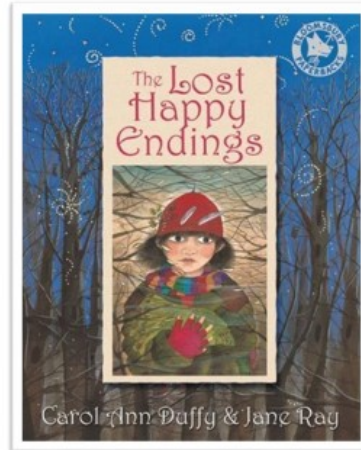


The Lost Happy Endings


by Carol Ann Duffy and Jane Ray



Year 5 Pathways to Write: Autumn 2

Writing Outcome: Fiction - Traditional Tale

To write a traditional tale focusing on describing settings, characters and a n alternative ending—pupils write the story of a character who mistreats others which leads to their own demise.

 Pathways to Write keys		
Gateway keys (non-negotiables/basic skills)	↔ Mastery keys (year group national curriculum expectations)	Feature keys (vocabulary, manipulating sentences and tense, structure)
<ul style="list-style-type: none"> Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession) Use a variety of verb forms consistently and correctly Organise paragraphs around a theme Use a range of sentences with more than one clause (when, if, because, although) 	<ul style="list-style-type: none"> Use expanded noun phrases to convey complicated information concisely Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action Use of inverted commas and other punctuation to punctuate direct speech 	<ul style="list-style-type: none"> Develop and keep characters consistent through description Develop settings through description and link this with the characters or plot Engage reader through selecting effective grammar and vocabulary e.g. manipulating sentence length, figurative language Vary story opening: start with dialogue, action or description Use paragraphs to vary pace and emphasis Use dialogue to move action forward