



Year: 5

Subject: Art

Title:

How can art be used to share important messages or my own views?

Print, collage, Drawing and Paint

What key knowledge do I need to have before this unit?

EYFS: Lines, shapes, colour names, print with fruits and vegetables and everyday objects.

Year 1: Tone, colour naming and describing and colour mixing, relief printing, collage

Year 2: cast shadows, hatching, stippling, colour theory – primary and secondary colours, relief printing, collage

Year 3: Cross hatching, full light shadow, tint, tone and shade, tertiary colours and mixing, mono printing

Year 4: Contouring, shadow edge shadow, value

Key outcomes:

What I need to know by the end of this unit of work:

1. Artists use colour lifting which is useful technique to change the value of the colour used.
2. Who the key artist is and the type of work are they known for. What activist art is and how it has become an important art form.
3. Screen printing is another form of printing used to mainly on materials and how this can be used in an activist piece.
4. How mix media can be used to create an activist piece sharing an important message to me.

Key knowledge:

We use observational drawing to replicate exactly what is there. Screen printing is a printing method where ink is pushed through a mesh screen stencil onto a surface like fabric, paper, or wood using a squeegee. Screen printing is a popular choice for custom apparel and merchandise because it delivers vibrant, thick layers of ink that last longer than many digital methods.



Activist art is when artists use creative work to challenge social norms, promote human rights, or protest political injustice. Instead of making art simply to look at, their goal is to inspire social change, empower communities, and spark public conversations.

Key Vocabulary:

Colour lifting

Screen printing

Activist art

Definition:

Lifting colour is a technique that many watercolour painters employ to **remove paint from a dried painting to create lighter areas**. You can correct mistakes, lighten an area that has too much paint, modify your values, or create a pattern of lighter shapes.



