Mereside
Church of England Primary Academy
Learn to Love, Love to Learn

Year: Year 6

Subject: Art

Title: What would your ideal rooftop hideaway look like?

What key knowledge do I need to have before this unit?

- Year 1 – Landscape paintings.
- Year 2 and 3 Colour theory.
- Year 4 – Foreground, middle and background.

Key outcomes:

- Architecture being an art form.
- Observational drawings of existing patterns using a range of mediums.
- Foreground, middle and background.
- Landscape art.
- One point perspective.
- Explore artists work and compare their pieces.
- Identifying techniques artists use.

Key knowledge:	Key Vocabulary:	Definition:
• What is architecture? How can we accurately draw what we see? How can we make an image look real? • What is landscape? How can we show space in landscape drawings? • What is one point perspective and why do artists consider this? • What inspiration do you think the artists used? Can you discuss your thoughts and feelings about the artist's work? Can you identify any techniques that has been used? • Can you show your ideal rooftop hideaway in a landscape image?	Foreground, middle and background	The element of an image closest to you, makes up the foreground. The furthest element away from you is the background, while the middle ground makes up the area in between.
	One point perspective	A drawing method that shows how things appear to get smaller as they get further away, converging towards a single 'vanishing point' on the horizon line. It is a way of drawing objects upon a flat piece of paper (or other drawing surface) so that they look three-dimensional and realistic.
	Landscape	A picture representing a view of natural inland scenery.