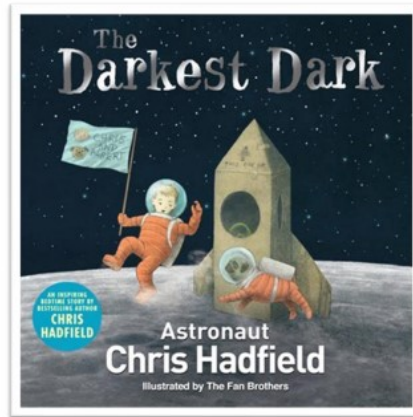


The Darkest Dark

by Chris Hadfield



Year 5 Pathways to Write: Spring 2

Outcome: Recount writing—Biography

To write a formal biography about Chris Hadfield.



Pathways to Write keys

Gateway keys (non-negotiables/basic skills)	↔ Mastery keys (year group national curriculum expectations)	Feature keys (vocabulary, manipulating sentences and tense, structure)
<ul style="list-style-type: none"> Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession) Organise paragraphs around a theme Use relative clauses beginning with who, which, where, whose, that or an omitted relative pronoun 	<ul style="list-style-type: none"> Variety of verb forms used correctly and consistently Use commas to clarify meaning or avoid ambiguity in writing Link ideas across paragraphs using adverbials and tense choices Use brackets, dashes or commas to indicate parenthesis <p>Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)</p>	<ul style="list-style-type: none"> Engage reader through use of description, feelings and opinions Include the 5Ws – who, what, where, when, why and how - and conclude with a clear summary Use real life facts, including dates and place names Use thematic language specific to the subject Use formal language appropriately