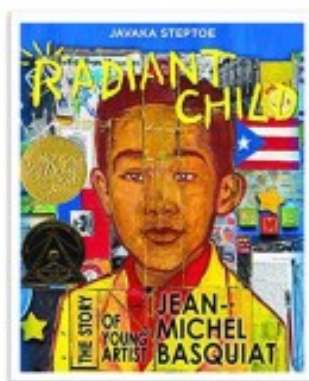


RADIANT CHILD

THE STORY OF YOUNG ARTIST JEAN-MICHEL BASQUIAT

By Javaka Steptoe



Year 5 Pathways to Write: Summer 2

Writing outcome: To write an information text about Jean-Michel Basquiat suitable for an art gallery.



Pathways to Write keys

Gateway keys (non-negotiables/basic skills)	↔ Mastery keys (year group national curriculum expectations)	Feature keys (vocabulary, manipulating sentences and tense, structure)
<ul style="list-style-type: none"> Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession) Use a variety of verb forms consistently and correctly (Including progressive and present perfect) Organise paragraphs around a theme Use a range of sentences with more than one clause (when, if, because, although) Use fronted adverbials 	<ul style="list-style-type: none"> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices 	<ul style="list-style-type: none"> Use precise word choices Select language to appeal to the reader Use a formal tone Provide well-developed factual information for the reader Manipulate style for specific purpose and audience Write an introduction